

Smith radio:

Revival as WFEM sought

by Ann Levin

Four days after Pearl Harbor, the Smith College Radio Board broadcast its first program on the local station WHYN. The fallout from the latter air attack has lasted a considerably longer time, much to the dismay of various Smith administrations which have considered it another kind of bomb.

In 1948 President Davis flatly told the Radio Board that a student-run station was out of the question. But the Board persisted and in the same year the staff broadcast the first official Smith program called "The Secret Life of Sophia Smity" from Williams College. The station was built in a

garage at 10 1/2 Prospect Street and broadcast over the electric powerline which followed the Central Heating System and only reached a few of the buildings on Campus. The entire cost of the station, \$2,049.05, was paid for from the student tax. On January 6, 1949 these houses heard WCSR, the Voice of Smith College, for the first time. During that same year WCSR joined with the Amherst and U. Mass. stations and the American International System to establish the Pioneer Broadcasting System, the first inter-collegiate radio station in the country.

Sponsors Conference

In 1951 Smith women sponsored

the first inter-collegiate Radio Conference in the East. All the program was done by the women themselves and included a transatlantic quiz show under the auspices of the BBC where Smith students competed against the University of Liverpool. During one month a record campaign was launched which netted over a thousand albums. A music survey taken then revealed that the campus's favorite program was the New York Philharmonic, the favorite record was Beethoven's Fifth, and the favorite artist was Bing Crosby.

After such suspicious beginnings, what happened so that now Smith is the only college in the valley with no station and which must depend on either WAMH or WMUA for student programming?

WCSR is more history than legend; many people aren't even aware that it ever existed, and those who are seem to be more aware of its failure than its achievements. In the spring of 1959 the station issued a newsletter which said in part: "We, the members of WCSR, do not hesitate to say that we are the fastest growing organization on Smith campus in spite of our handicaps. We feel, too, that women have a great place in the field of radio, and we aim to make WCSR an outstanding example of a college radio station, notwithstanding the sex of its members."

(Cont'd. on pg. 10, col. 4)



Smith radio in days gone by

photo: Smith College Archives

★★★ Education notes ★★★

Mount Holyoke is one of fifteen colleges in the East, and one of 59 across the country, that will be participating in a one million dollar effort to bring the campus and the non-academic world together. The program, made possible by a grant from the Lilly Endowment, will place representatives of business, industry and the professions on college campuses as visiting professors.

Among the participating Senior Fellows are: Lord Caradon, British diplomat and former representative of the United Kingdom at the U.N.; Clifton Fadiman, editor, Encyclopaedia Britannica; LaDonna Harris, civic worker, President of Americans

The new Basic Educational Opportunity Grant Program -- more popularly known as Basic Grants -- is designed to assist students planning to enter colleges, universities, and vo-tech programs. Students will eventually be able to receive grant assistance of \$1400, less the amount the family can be expected to contribute. (This amount is determined according to a formula developed by the Office of Education.) For the 1973-74 academic year, the maximum award is \$452. The average award is \$200.

Basic Grants, unlike loans, do not have to be repaid. Applications are available from financial aid officers, post offices, State employment offices, or by writing to

compelled term paper operations to go out of business. In California, for example, a law was passed that prohibits the sale of term papers and other course materials when the seller knows that a student intends to turn them in under his own name. Nevertheless, many operations still flourish, having changed their names, sales pitches and services to comply with the law. The word "term paper", for instance, has been replaced by "research." In Massachusetts, the state legislature has driven most firms out of business; others have fled to Rhode Island.

There will be a meeting for anyone interested in recycling at Smith College on Tuesday, October

Ducks

by Beth

On Sundays pe banks of Paradise the reflections of in the water. Since peaceful reflecti deflected by sever to have added a r pond gazing.

Susan Gardiner is William Gardi Smith's physical "Why aren't ther Paradise Pond?"

The more the was discussed the visions of the w working their v waters. After the Cleanup Day, las ten to fifteen participated, it v definite action aquatic fowl wou

Last spring the seven ducks abo Commencement. the ducks and Duckett, Dewe Baldwin, Merrill, her friend and Smi

There will be a Smith Chapter of Democratic Action October 3, at 7:30. Included on the ag following: lettu boycotts, AI organizational co ding legislation, tions. Non-membe For further info Mary Jane Macc

The Amhers servatory will house during t either Sept. 28 whichever even



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pressionist paintings, dr and graphics including w Childe Hassam, Th Robinson, John Twachtm Willard Metcalf. The Mead Art Building Monday through Saturday, to 5, and Sundays from 11: ***

All of the money from the fund raising drives is given directly to charity. Since the large S.O.S. program is a self-supporting organization, this means that all running expenses must come from the sale of recycled paper stationery, candy sales, and the upcoming cookbook sale.

Wilkins, who is now very busy on a full time basis, proudly relates that, wherever she travels, she is asked to speak, since "we are one of the most respected student volunteer programs in the country." This is understandable, since "those girls involved are so deeply involved... because of the fact that they really want to render a service, and they get so much out of it."

ut . . . ights

The switch is usually held in place by two screws running into the front edge of the wall box. Undo these and pull the switch forward.

You should now see two wires connected to the switch. If there are more than two, you've got something more complicated than a single-pole switch and these instructions will not apply.

To remove the old switch, look for two screws on the switch body holding the ends of the wires. Loosen the screws and unhook the wires.

On some light switches, the wires don't run to the screws. Instead, they feed into little holes in the back of the switch body. Internal clamps hold them secure. To release the clamps, look for a small hole with "press here" or something similar written above it. Inserting a miniature screwdriver into the hole will release the clamp.

The new dimmer switch, if it is a common type, will have two wires of its own running out the back of it. These are to be hooked to the two wall wires that were attached to the old switch.

It doesn't really matter which switch wire is attached to which wall wire. (One wall wire may be black and the other white; or both may be black. Just use whatever was used on the other switch.)

Included in the package with your dimmer switch you will often find two little plastic things that resemble toothpaste caps. These



Overcrowded as usual

Photo by Doris Weiner

Five-college co-ordination:

Extra buses may run

by Karen Coxhead

The five college bus system has been doing its best to provide adequate transportation for intercollegiate activity. Regarding the flexibility of the time schedule, Mr. Charles DeBruler, director of the line, is both optimistic and cooperative.

Realizing that some of the buses in particular the 8:00 a.m. and the weekend evening buses, are overcrowded, he put forth the possibility of additional buses.

These extra buses will not be scheduled, though, until a definite pattern of intercollegiate transportation develops. To add more buses adds greater expense, and

Mr. DeBruler would prefer to avoid unnecessary addition of buses.

In regard to the overcrowding of the buses, he mentioned that there is no specific limit to the number of students allowed on each bus. But he emphasized that everyone must be seated. He added that if he is given advance notice of special events at the various colleges, an overload of certain buses can be avoided through provision of extra buses.

A minor change in the bus schedule should be noted. The 10:00 p.m. bus on Saturday and Sunday on route 2 will be in operation on weekdays.

(Cont'd. from pg. 8, col. 3)

Radio . . .

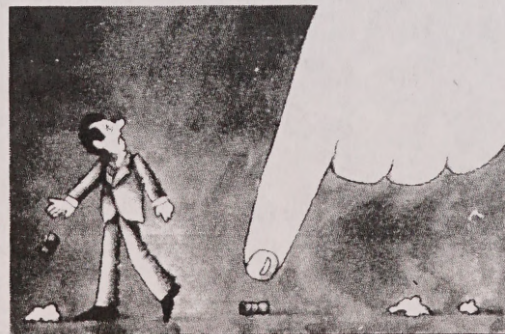
Interest Revived

A group of women on campus feel exactly the same way, and are interested in reestablishing a Smith radio station under the new call letters WFEM. It would be an FM station with the same power range that WAMH currently has. These students feel that Smith needs a radio station to provide an element of centralization, a kind of rallying point for a campus that is

divided against itself into forty houses, with no student union.

The station, as well as providing pure entertainment and educational experience in the media, would be a forum for airing the opinions of the entire student body, which are often unexpressed for lack of a time and place to express them.

A Two Point Program To Stop Pollution.



The Litter Point.
Someone just tossed a can on the ground. Use this point to point it out. Maybe next time he'll toss it in a litter basket.



The Air Pollution Point.
Don't close your eyes to that smoking smokestack. Point it out to someone who can do.

Next time you someone poll point it out

pressionist paintings, dr and graphics including w Childe Hassam, Th Robinson, John Twachtm Willard Metcalf. The Mead Art Building Monday through Saturday, to 5, and Sundays from 11: ***

Films

Academy: through 2—"Blume in Love" 7 and Oct. 3-9—"Cabaret" 7 and Amherst Cinema: through 2—"King of Hearts" 7 and Oct. 3-19—"Casablanca" 7 p.m.

Calvin: through next we White Lightning" 7 and 9 p.

Globe: through Oct. 2—"Public Enemy" 8 and 9 p.m. 10—"The Producers" and Little Chickadee".

Campus Cinema: through week (til Tues. at lea "Friends of Eddie Coyle" 7 p.m. (Cinema One). "Lady the Blues" 7 p.m., and "Cat 9:30 p.m. (Cinema 2). "Blu Love" 7 and 9 p.m. (Cinema

Hadley Drive-In: Weel only—"Dagmar's Hot Pant p.m. "Female Response" p.m. "Swedish Fly-girls" p.m.

Showcase Cinema (Springf There seemed to be some certainty as to which movies playing and at what time, t you're interested, here's a le what there is: "Best Wc "Heavy Traffic", "Romeo Juliet".

